

## ART SCOPE & SEQUENCE

**I = Introduced**

**T = Taught/Reinforced**

**M = Mastered**

### GOAL 25: Know the Language of the arts.

	K	1	2	3	4	5	6	7	8	9-12
<b>A. Understand the sensory elements, organizational principles and expressive qualities of the arts.</b>										
Shape		I	T	T	T	T	T	T	M	M
Color and texture		I	T	T	T	T	T	T	M	M
Principles of repetition and pattern		I	T	T	T	T	T	T	T	T
Mood, emotion		I	T	T	T	T	T	T	M	M
Pictorial representation		I	T	T	T	T	T	T	M	M
2 and 3 dimensional space			I	T	T	T	M	M	M	M
Figure ground		I	T	T	T					T
Value			I	T	T	T	T	T	T	T
The principles of rhythm, size and proportion and composition		I	T	T	T	T	T	T	T	T
The expressive qualities of symbol and story.					T	T	T	T	T	T
Perspective and color schemes						T	T	T	T	T
Contract, emphasis and unity					I	T	T	T	T	T
Thematic development and sequence					I					T
<b>B. Understand the similarities, distinctions and connections in and among the arts.</b>										
Meaning through a variety of media and technology.					I	T	T	T	T	T
Qualities used to convey intent, expressive ideas and/or meaning.			I	T	T	T	T	T	T	T
Interdisciplinary work (e.g., musical theatre, opera or cinematography).										

### GOAL 26: Through creating and performing, understand how works of art are produced.

	K	1	2	3	4	5	6	7	8	9-12
<b>A. Understand processes, traditional tools and modern technologies used in the arts.</b>										
Safe use of media tools					T	T	T	T	T	M
Relationships among media, tools/technology and processes.					T	T	T	T	T	T
Artistic processes of printmaking,					T	T	T		T	M
Weaving					T		M			
Photography										
Sculpture		I	T	T	T	T	T	T	T	T
Composition/performance in dance, drama, music and visual arts.					I	T	T	T	T	T
<b>B. Apply skills and knowledge necessary to create and perform in one or more of the arts.</b>										
Create works of art using manipulation,										T
Eye-hand coordination,		I	T	T	T	T	T	T	T	T
Building and imagination.		I	T	T	T	T	T	T	T	T
Compare/contrast works of art		I	T	T	T	T	T	T	T	T

**GOAL 27: Understand the role of the arts in civilizations, past and present.**

	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9-12</b>
<b>A. Analyze how the arts function in history, society and everyday life.</b>										
Compare the arts and various environments (e.g. home, school, workplace, theatre, gallery).		I	T	T	T	T	T	T	T	T
Commercial applications (e.g., mass media and product design).							T	T		
Consumer trends in the arts affect the types and styles of art products.							T			T
Inform and persuade through traditional and contemporary art forms.										I
Careers in the arts		I	T	T	T	T	T	T	T	T
<b>B. Understand how the arts shape and reflect history, society and everyday life.</b>										
Similarities and differences among various people, places and times.		I	T	T	T	T	T	T	T	T
Historical and contemporary art works by style, period and culture.			I	T	T	T	T	T	T	T
Response to changes in society.							T	T	T	T