

## **Criteria for 2<sup>nd</sup> Grade Composition Project**

Students will create a 32 beat composition (common time).

Students will use the pitches of the pentatonic scale (*do, re, mi, so, and la*).

Students will use notes and rests learned in class, including quarter and eighth notes, and quarter rests.

Students will turn in a final draft music score that is neat, and contains the composer's name (student's name) and a title for the composition.

Differentiation strategies: Use wide-lined staff paper for students with physical disabilities or processing delays. Require fewer measures, and/or limit the number of pitches required in the composition. Use only quarter notes and rests throughout the composition.